

# Magic Top Coat

**Article number // EAN - Code**

91604 10 ml // 4047816919665



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## INCI - List

POLYETHER URETHANE METHACRYLATE , TRIMETHYLOLPROPANE TRIACRYLATE, PENTAERYTHRITYL TETRAMERCAPTOPROPIONATE, PEG-4 TRIMETHYLOLPROPANE TRIACRYLATE, CELLULOSE ACETATE BUTYRATE, URETHANE ACRYLATE, Di-HEMA TRIMETHYLHEXYL DICARBAMATE, TRIPROPYLENE GLYCOL DIACRYLATE , ALCOHOL DENAT., ETHYL TRIMETHYLBENZOYL PHENYLPHOSPHINATE, BUTYL ACETATE, ETHYL ACETATE, ETHOXYLATED POLYPROPYLENE GLYCOL DIMETHACRYLATE, DIMETHICONE, BENZOYL ISOPROPANOL, ACETYL TRIBUTYL CITRATE, 2-HYDROXYETHYL ACRYLATE, HEMA-PHOSPHATE, P-HYDROXYANISOLE, CYCLOHEXANE, CYCLOTETRASILOXANE

## Areas of application

### *Target group*

Suitable for all nail sculptings, but especially for customers who are very rough with their hands.

### *Properties*

The Magic Top Coat is an acid free UV high gloss sealant without a dispersion layer with a flowing consistency and integrated brush for easy application. The use of two different resins creates two layers after the curing (polymerization) process. A harder surface and a softer base. A perfect sealing in combination with any nail sculpting. Compatible with all LCN UV gels.



### ***Special characteristics and sales arguments***

The Product provides an extraordinary and long-lasting shine with a high colour protection even during an extended wearing time and strain. In the event of small scratches this product, due to its dual-layer structure, will even itself out like magic. How does this magic work: The softer base (see explanation under properties) of this product will “push/expand” itself up into the opening the scratch has left in the harder surface (see explanation under properties). Therefore, this product will create a perfectly sealed surface again and will keep its extraordinary shine.

Scratches dull the surface – no scratches and the nail surface will remain beautifully shiny.

### **Assortment**

Available in 1 size (10 ml)

### **Availability**

From 01.03.2020

### **Application**

Prepare your nail sculpting as usual. Apply a layer of the Magic Top Coat to seal your work, cap the free edge and cure (60 sec. in a LED-unit). There is no dispersion layer after the curing process.